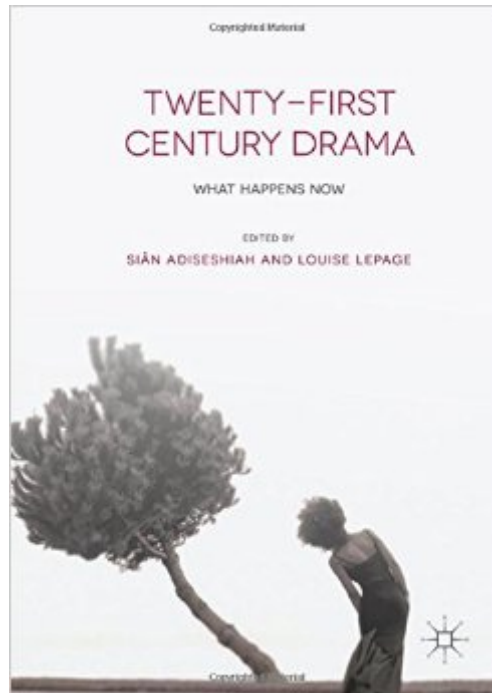


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Twenty-First Century Drama: What Happens Now



Synopsis

Within this landmark collection, original voices from the field of drama provide rich analysis of a selection of the most exciting and remarkable plays and productions of the twenty-first century. But what makes the drama of the new millennium so distinctive? Which events, themes, shifts, and paradigms are marking its stages? Kaleidoscopic in scope, *Twenty-First Century Drama: What Happens Now* creates a broad, rigorously critical framework for approaching the drama of this period, including its forms, playwrights, companies, institutions, collaborative projects, and directors. The collection has a deliberately British bent, examining established playwrights such as Churchill, Copeland, and Hare alongside a new generation of writers including Stephens, Prebble, Kirkwood, Bartlett, and Kelly. Simultaneously international in scope, it engages with significant new work from the US, Japan, India, Australia, and the Netherlands, to reflect a twenty-first century context that is fundamentally globalized. The volume's central themes—the financial crisis, austerity, climate change, new forms of human being, migration, class, race and gender, cultural politics and issues of nationhood—are mediated through fresh, cutting-edge perspectives.

Book Information

Hardcover: 348 pages

Publisher: Palgrave Macmillan; 1st ed. 2016 edition (July 15, 2016)

Language: English

ISBN-10: 1137484020

ISBN-13: 978-1137484024

Product Dimensions: 1 x 6 x 8.5 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

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